

Just Orffin' Around Sing, Play, Move, Create



Spiral Music Instruction An Orff Approach

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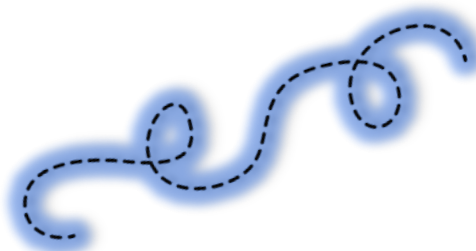
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Star Light

Star Light Star Bright First Star I See To - night

3
Wish I May Wish I Might Grant This Wish I Wish To - night

Star light, Star bright,
First star I see tonight,
Wish I may, Wish I might,
Grant this wish I wish
tonight.



Let's Sing - Star Light

Kindergarten

- Solidify the song by rote.
- Introduce the star vocal exploration cards.
- Perform in Rondo form.

A Song

Contrasting Sections - Vocal Exploration Cards.

Grade 1

- Solidify the song by rote.
- Introduce the star melodic contour cards. Students will sing the contour using "high" and "low".
- Perform in Rondo form.

A Song

Contrasting Sections - Melodic Contour Cards

Grade 2

- Sing the song using Curwen hand signs or a body scale. Sequence the melody using the visuals provided.
- Introduce the melodic sight-reading cards. Read them using pitch syllables.
- Perform in Rondo form.

A Song

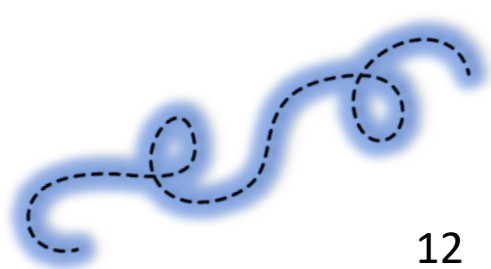
Contrasting Sections - Melodic Sight-Reading Cards

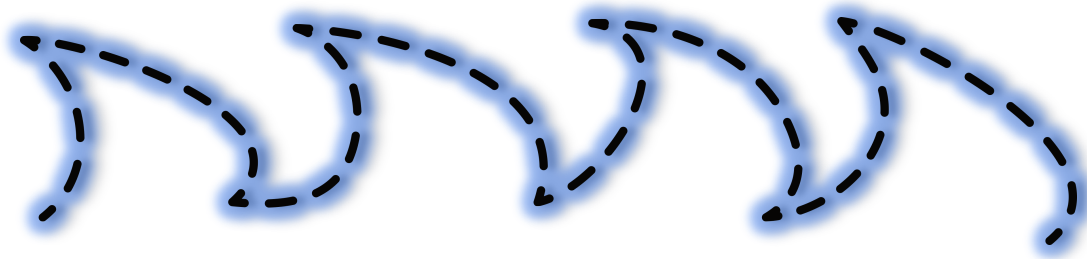
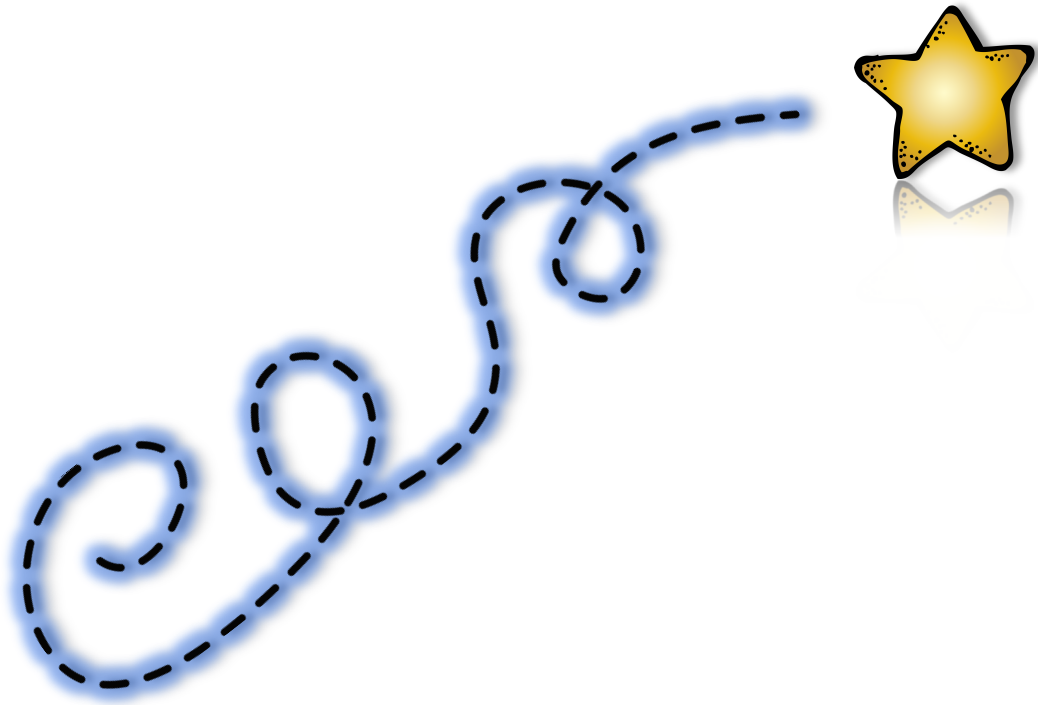
Grade 3

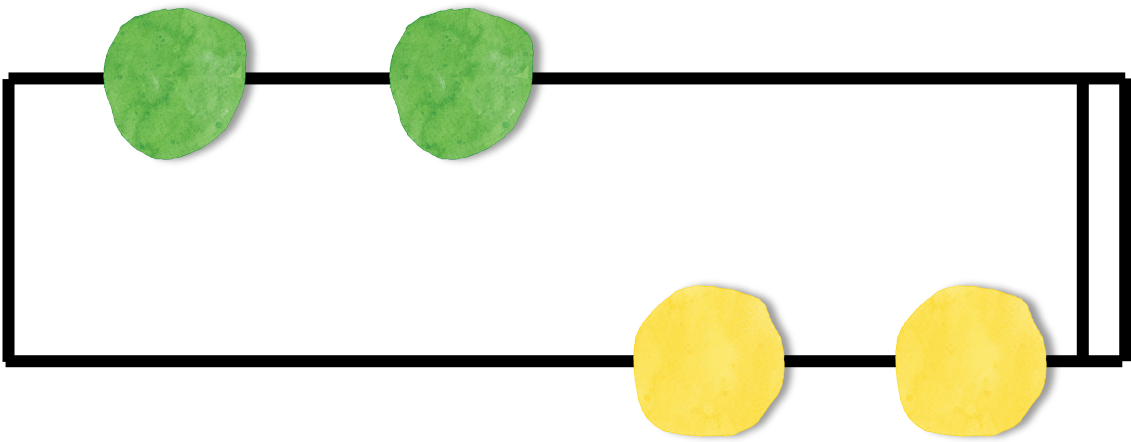
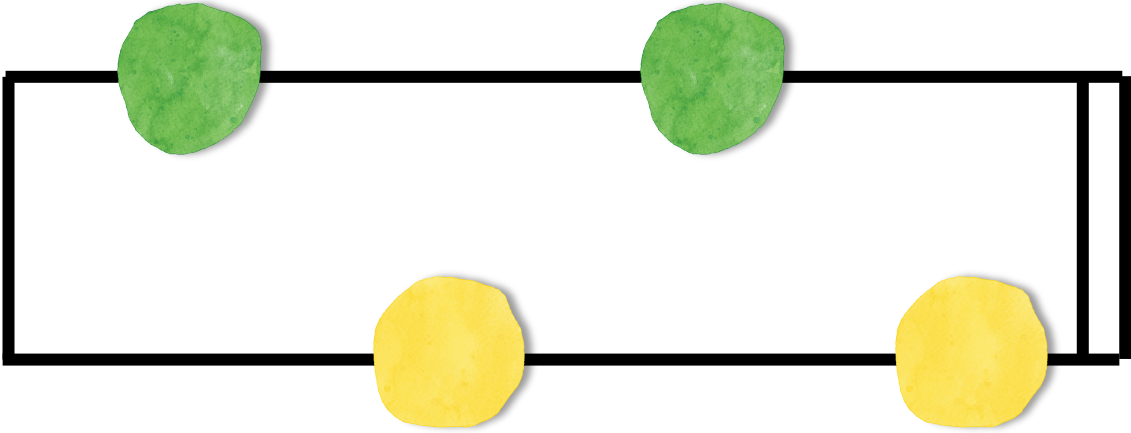
- Sing the song using note names. Sequence the melody.
- Introduce the melodic sight-reading cards. Read them using conventional note names.
- Perform in Rondo form.

A Song

Contrasting Sections - Melodic Sight-Reading cards





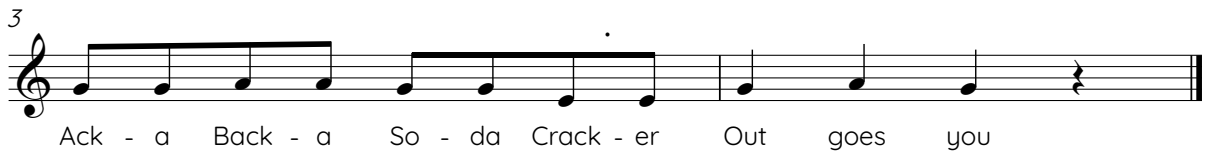


A musical staff with a purple treble clef and a 4/4 time signature. The staff contains four notes: a blue note on the second line, a yellow note on the first space, a blue note on the second line, and a yellow note on the first space. The staff is decorated with a border of colorful bubbles.

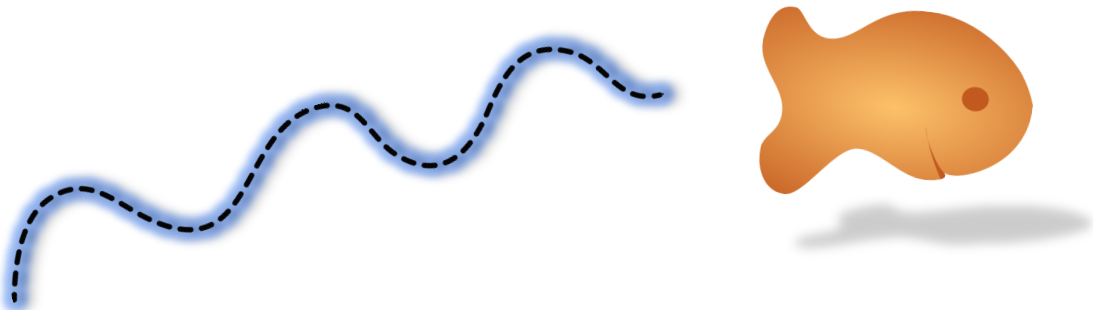
A musical staff with a purple treble clef and a 4/4 time signature. The staff contains four notes: a yellow note on the first space, a blue note on the second line, a blue note on the second line, and a yellow note on the first space. The staff is decorated with a border of colorful bubbles.

Acka Backa Soda Cracker

Synthia MacEachern



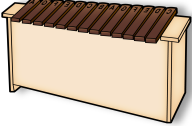
Acka Backa, Soda Cracker,
Acka Backa Boo,
Acka Backa, Soda Cracker,
Out goes you.





Taking Turns on the Instruments.


We do not have class sets of all the pitched and non-pitched percussion instruments. So, how do we give turns equitably and musically? Let's look at the kindergarten arrangement of "Acka Backa, Soda Cracker"


After introducing the hand drum, tambourine, maracas, and rhythm sticks, I line my students in rows behind an assigned instrument. They do not get a turn playing every instrument on the same day.



Teacher 

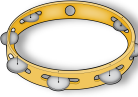
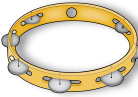
Phrase 1


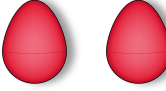

Phrase 2




Phrase 3




Phrase 4





































The teacher plays the bass xylophone throughout. The first group of students have their turn. When they are done, they move to the end of the line. I use this little chant for the transition:

Transition Chant

Synthia MacEachern

Percussion 

My Turn is Ov-er Off | Go Your Turn is Next and Here we Go

Acka, Backa Soda Cracker

Grade 2

Arr. Synthia MacEachern

The musical score is arranged in six staves, all in 4/4 time. The first staff is for Voice, with lyrics: "Ack - a Back - a So - da Crack - er Ack - a Back - a Boo". The second staff is for Glockenspiel, with a whole rest in the first measure and a half note G in the second measure. The third staff is for Soprano Xylophone, with notes G, A, G, E in the first measure and G, A, G in the second measure. The fourth staff is for Percussion, with a whole rest in both measures. The fifth staff is for Percussion, with a quarter note G, quarter note A, quarter note G, quarter note E in the first measure and quarter note G, quarter note A, quarter note G in the second measure, with lyrics "Ack - a Back - a" below. The sixth staff is for Bass Xylophone, with a quarter note G, quarter note A, quarter note G, quarter note E in the first measure and quarter note G, quarter note A, quarter note G in the second measure.

2

A musical score for a piece titled "Ack-a Back-a Soda Crack-er Out Goes You". The score is arranged in five staves. The first staff is for the Voice, with lyrics "Ack - a Back - a So - da Crack - er Out Goes You". The second staff is for Glockenspiel (Glock.), showing rests in the first measure and notes in the second. The third staff is for Soprano Xylophone (Sop. Xyl.), with notes G, A, G, E in the first measure and G, A, G in the second. The fourth staff is for Percussion (Perc.), with a rest in the first measure and notes in the second, with lyrics "Out Goes You." below. The fifth staff is for Bass Xylophone (Bass Xyl.), with notes in the first measure and rests in the second, with lyrics "Ack - a Back - a" below. The score is enclosed in a decorative border.

Voice
Ack - a Back - a So - da Crack - er Out Goes You

Glock.
- - - - -

Sop. Xyl.
G A G E G A G

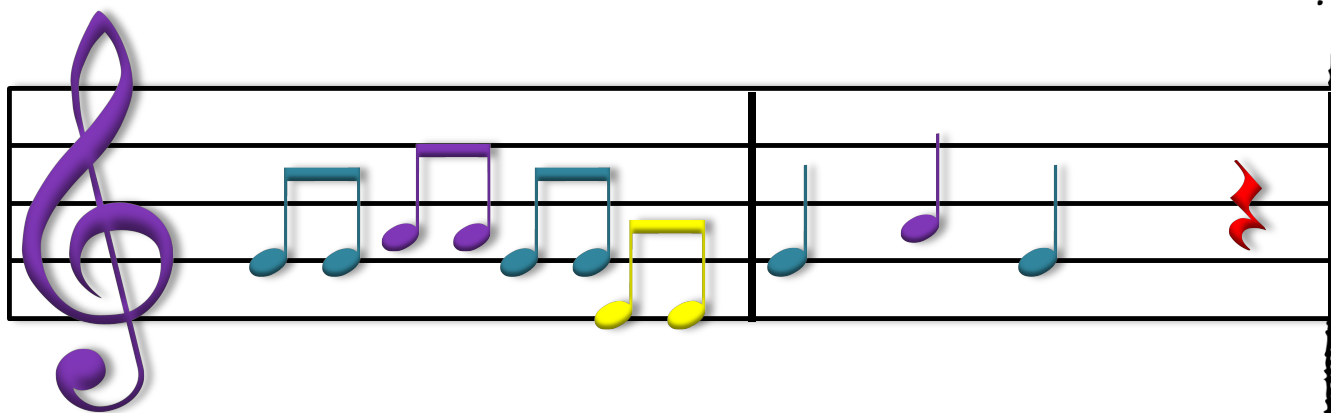
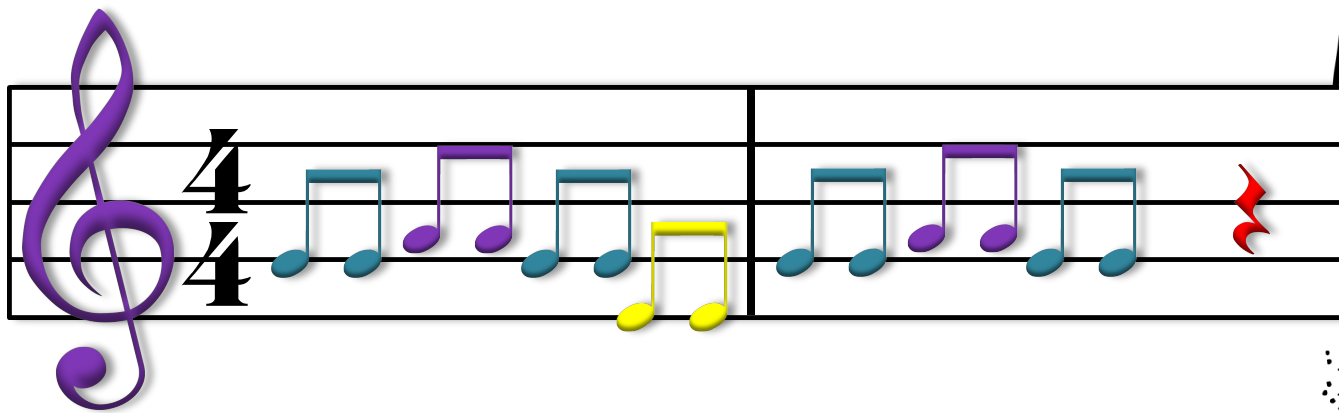
Perc.
- - - - - Out Goes You.

Perc.
Ack - a Back - a

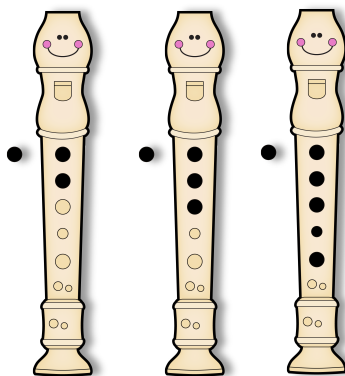
Bass Xyl.
- - - - -

Acka Backa, Soda Cracker

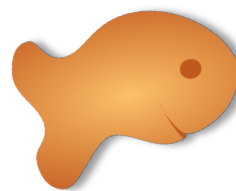
Grade 3



A G E



A G E

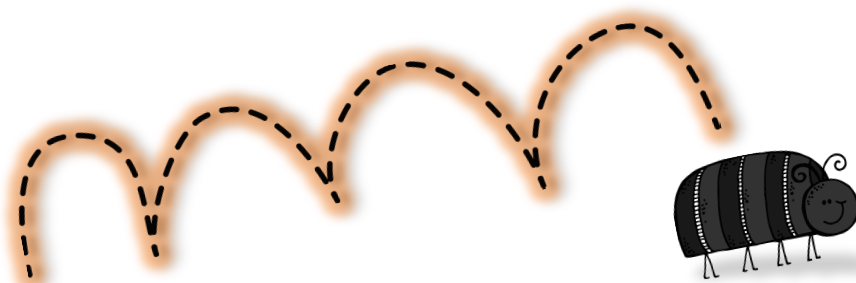


One, Two, Three

Synthia MacEachern

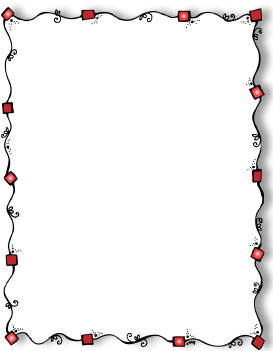
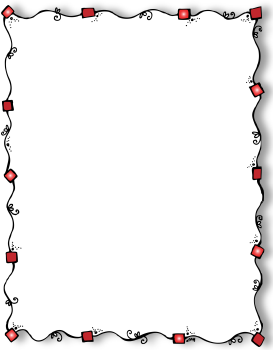
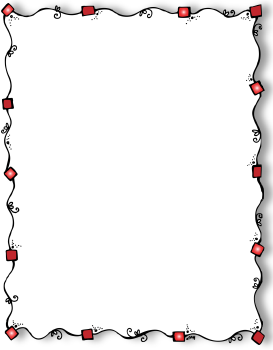
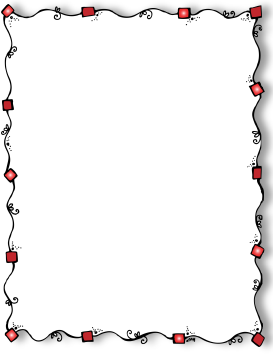



One, two, three
Lu-cy caught a flea,
Flea died. Lucy cried.
One, two, three!



One, Two, Three

Choose an instrument for each phrase of the poem. Perform with your partners.






Shaker Family



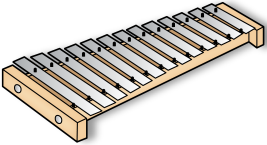
Skin Family




Metal Family



Wood Family



Glockenspiel




Shaker Family



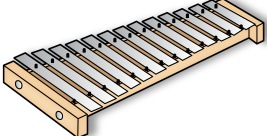
Skin Family



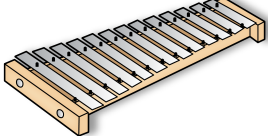
Metal Family




Wood Family



Glockenspiel



Glockenspiel



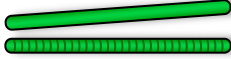
Shaker Family



Skin Family



Metal Family



Wood Family

Ice Cream

Synthia MacEachern

Percussion $\frac{4}{4}$ Yum-my Ice Yum-my Cream Yumm-my Yum-my Ice Cream

Percussion $\frac{4}{4}$ Please Give me More Oh my Please Give me More Oh my

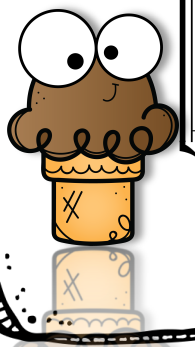
Percussion $\frac{4}{4}$ I Want Some Rock - y Road Right Now

Percussion Teacher $\frac{4}{4}$

Perc. $\frac{4}{4}$ ³ Yum - my Ice Yum - my Cream Yum - my Yum - my Ice Cream

Perc. Please Give me More Oh my Please Give me More Oh my

Perc. I Want Some Rock - y Road Right Now



Let's Move - Ice Cream

Synthia MacEachern

Ostinato 1

Musical notation for Ostinato 1 in 4/4 time. The top staff (CL) has a treble clef and a key signature of one flat. The bottom staff (P) has a bass clef. The melody consists of quarter notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Ice Cream Ice Cream. The piano accompaniment consists of eighth notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Yum - my Yum - my Yum - my Yum - my.

Ostinato 2

Musical notation for Ostinato 2 in 4/4 time. The top staff (CL) has a treble clef and a key signature of one flat. The bottom staff (P) has a bass clef. The melody consists of quarter notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Want Some Ice Cream Want nSome Ice Cream. The piano accompaniment consists of eighth notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Rock-y Road Rock-y Road. The string part (ST) has a bass clef and a key signature of one flat. The melody consists of quarter notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: | | | |.

Ostinato 3

Musical notation for Ostinato 3 in 4/4 time. The top staff (FN) has a treble clef and a key signature of one flat. The bottom staff (CL) has a bass clef. The melody consists of quarter notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Give me More Oh my Give me More Oh my. The piano accompaniment consists of eighth notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Please Please. The string part (FN) has a treble clef and a key signature of one flat. The melody consists of quarter notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Give me More Oh my Give me More Oh my. The piano accompaniment consists of eighth notes: C4, G4, A4, B4, C5, B4, A4, G4. The lyrics are: Please Please.

Lucy's Ice Cream Shenanigans

Lucy was walking along, on a beautiful summer day, when she saw an ice-cream truck. She said: "**I want some Rocky Road ice-cream!**" She ran to the ice-cream truck and asked: "May I please have a triple decker, Rocky Road ice-cream cone, please?" "Coming right up, little Lucy." The driver passed Lucy her ice cream and she said: "**Yummy Ice, Yummy Cream, Yummy Yummy Ice Cream!**" Just as she was about to take a bite, her ice cream cone tipped, and the 3 scoops plopped to the ground. "Oh NO!", cried Lucy "**Please, give me more oh my, Please give me more, oh my**" The ice cream truck driver said "Sorry, kiddo. That was the last of the Rocky Road." "You have got to be kidding me," cried Lucy. And off she went.

As she walked past the grocery store, she saw they had a new ice cream counter. She thought: "**I want some Rocky Road ice-cream!**" She ran to the ice-cream counter and asked: "May I please have a double decker, Rocky Road ice-cream cone, please?" Surely, 2 scoops would be easier to handle. "Coming right up, little Lucy." The counter lady passed Lucy her ice cream and she said: "**Yummy Ice, Yummy Cream, Yummy Yummy Ice Cream!**" Just as she was about to take a bite, her ice cream cone tipped, and the 2 scoops plopped to the ground. "Oh NO!", cried Lucy "**Please, give me more oh my, Please give me more, oh my**" The ice cream lady said "Sorry, kiddo. That was the last of the Rocky Road." "You have got to be kidding me," cried Lucy. And off she went.

Lucy was disappointed. As she crossed the street, she noticed a young boy driving an ice cream bicycle. She couldn't believe her luck! She said: "**I want some Rocky Road ice-cream!**" She ran to the young boy and asked: "May I please have a single scoop, Rocky Road ice-cream cone, please?" What could happen with one little scoop? "Coming right up, little Lucy." The young boy passed Lucy her ice cream and she said: "**Yummy Ice, Yummy Cream, Yummy Yummy Ice Cream!**" Just as she was about to take a bite, her ice cream cone tipped, and the 1 scoop plopped to the ground. "Oh NO!", cried Lucy "**Please, give me more oh my, Please give me more, oh my**" The young boy said "Sorry, kiddo. That was the last of the Rocky Road." "You have got to be kidding me," cried Lucy. And off she went.

Finally, Lucy arrived home. She noticed her Mom had just bought a whole container of Rocky Road ice cream. She said: "**I want some Rocky Road ice-cream!**" She ran to her Mom and asked: "May I please have a triple decker Rocky Road ice-cream IN A DISH, please?" "Coming right up, little Lucy." Mom passed Lucy her ice cream and she said: "**Yummy Ice, Yummy Cream, Yummy Yummy Ice Cream!**" And Lucy ate up all her ice-cream and gave her Mom a great big hug.