

So Much Snow

Robert Munsch

Arr. Synthia MacEachern

Neat Neat Snow-y feet Snow-y Feet Can't be beat Neat Neat Snow-y Feet

4

Snow - y Feet Can't be beat Win - ter time is fun

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a '4' above the staff, indicating a measure rest. The melody continues: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Robert Munsch

Arr. Synthia MacEachern

Gee Gee Fro - zen Knees Boots are fill - ing up on me

3

Gee Gee Fro-zen Knees Boots are fill-ing up on me Win-ter time is fun

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a '3' above the staff, indicating a measure rest. The melody continues: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Robert Munsch

Arr. Synthia MacEachern

Poor Bum Fro - zen Numb Snow's so deep I can't run

3

Poor Bum Fro-zen Numb Snow's so deep I can't run Win-ter time is fun

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff starts with a '3' above the staff, indicating a measure rest. The melody continues: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

So Much Snow

Robert Munsch

Arr. Synthia MacEachern

Oh no it's at my nose What if the whole world froze Oh no it's at my nose

4

What if the whole world froze Win - ter time is fun

The first system of music is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two lines of music. The first line has the lyrics 'Oh no it's at my nose What if the whole world froze Oh no it's at my nose'. The second line is marked with a '4' and has the lyrics 'What if the whole world froze Win - ter time is fun'. The music consists of eighth and quarter notes.

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Oh dread ov-er my head I wish I was home in bed Oh dread ov-er my head

4

I wish I was home in bed Win - ter time's no fun

The second system of music is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two lines of music. The first line has the lyrics 'Oh dread ov-er my head I wish I was home in bed Oh dread ov-er my head'. The second line is marked with a '4' and has the lyrics 'I wish I was home in bed Win - ter time's no fun'. The music consists of eighth and quarter notes.

Robert Munsch

Arr. Synthia MacEachern

Snow-ing a lit - tle or Snow-ing a lot Win-ter's o - kay when you've got

3

Help to get you through bad Spots Win - ter time is fun

The third system of music is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains two lines of music. The first line has the lyrics 'Snow-ing a lit - tle or Snow-ing a lot Win-ter's o - kay when you've got'. The second line is marked with a '3' and has the lyrics 'Help to get you through bad Spots Win - ter time is fun'. The music consists of eighth and quarter notes.

So Much Snow

K's

Robert Munsch

Syndi MacEachern

4
♩ = 100

Voice

Neat Neat Snow - y Feet Snow - y Feet Can't be Beat

Glockenspiel

♩ = 100

Voice

Neat Neat Snow-y Feet Snow-y Feet Can't be Beat Win-ter time is fun

Glock.

Grade 1

Robert Munsch

Syndi MacEachern

4
♩ = 100

Voice

Neat Neat Snow - y Feet Snow - y Feet Can't be Beat

Percussion

♩ = 100

Glockenspiel

Voice

Neat Neat Snow-y Feet Snow-y Feet Can't be Beat Win-ter time is fun

Perc.

Glock.

So Much Snow

Grade 2's

Robert Munsch

Syndi MacEachern

4
♩ = 100

Voice



Neat Neat Snow - y Feet Snow - y Feet Can't be Beat

Percussion



Glockenspiel




Bass Xylophone



♩ = 100

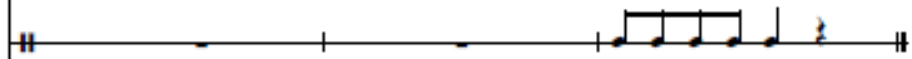
4
3

Voice




Neat Neat Snow-y Feet Snow-y Feet Can't be Beat Win-ter time is fun


Perc.



Glock.



Bass Xyl.



So Much Snow

Grade 3/8

Robert Munsch

Syndi MacEachern

$\frac{4}{4}$
♩ = 100

Voice

Neat Neat Snow - y Feet Snow - y Feet Can't be Beat

Glockenspiel

♩ = 100

Drum

Percussion

Vibraslap

Percussion

♩ = 100

Bass Xylophone

$\frac{4}{4}$

3

Voice

Neat Neat Snow-y Feet Snow-y Feet Can't be Beat Win-ter time is fun

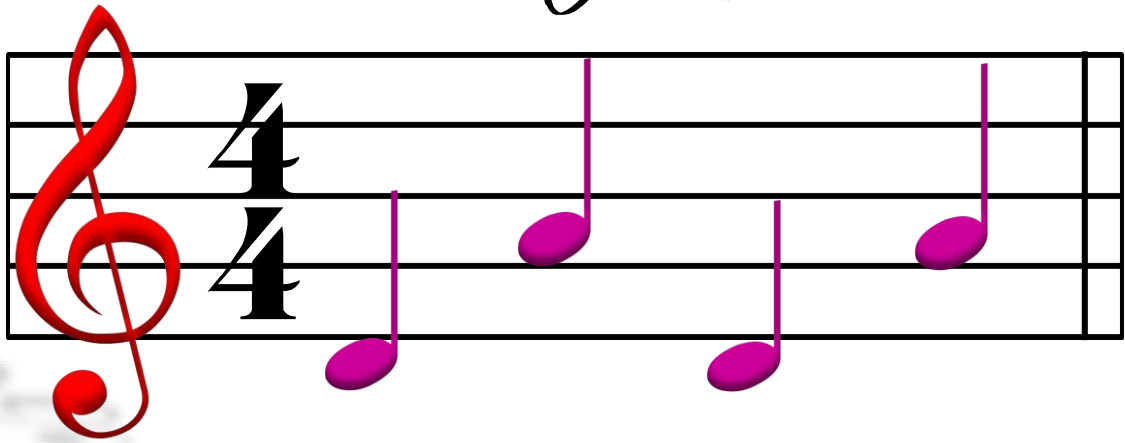
Glock.

Perc.

Perc.

Bass Xyl.

Bass Xylophone

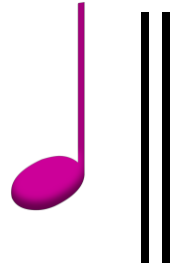


Drum



Vibraslap

4/4



A musical staff with a red treble clef and a 4/4 time signature. The staff contains a sequence of notes: three green vibraslap symbols, a pink quarter note, a double bar line, a pink quarter note, and three green vibraslap symbols. The notes are positioned on the second line of the staff.

D Pentatonic Set up

